

VISIT...

LANZAROTE
Caliente.COM

GRAND PASSION

Music by John Tesh

Moderately fast

The musical score is written for piano in G major, 4/4 time, with a tempo marking of "Moderately fast". The piece consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and a steady bass line. The dynamics are marked as *mf* (mezzo-forte) in the first system. The chords are indicated by letters above the staff: G, D/G, C/G, G, D/G, C/G, G, D/F#, Em, D/F#, G, G/B, Cadd2, C, G/B, Am, D/F#, G, Gsus4, and G. The piece concludes with a final G chord.

Chords: G, D/G, C/G, G, D/G, C/G, G, D/F#, Em, D/F#, G, G/B, Cadd2, C, G/B, Am, D/F#, G, Gsus4, G

G D/G C/G G

D/G C/G G D/F#

Em D/F# G G/B Cadd2

C G/B Am D

1. G Gsus4 D/G G 2. G Gsus4 G

Am B $\flat$ F/A

*Play cue notes 2nd time.

Gm F C B $\flat$ F/A

1. Gm F C/E

2. Gm F C/E D/F $\sharp$ E/G $\sharp$ A

E/A

First system of musical notation. Chords indicated: D/A, A.

Second system of musical notation. Chords indicated: E/A, D/A, A.

Third system of musical notation. Chords indicated: G, D/G, C/G, G.

Fourth system of musical notation. Chord indicated: D/G.

Fifth system of musical notation. Chords indicated: C/G, G, D/F#, Em.

D/F# G G/B Cadd2

Red. *

C G/B Am D/F# D G/B C

D G D/F# C/E D

C G/B Am G D/F# D C

G/B C Am G D/F# G

rit.